

# News and Gossip of Screen and Stage

## THRILLING FILM BY GRIFFITH SCHEDULED

"The Flying Torpedo," to Be Shown Monday and Tuesday at the Bijou.

During the coming week the Bijou management will offer local theatergoers a picture program representative of the highest standard of excellence. Monday and Tuesday's feature will be "The Flying Torpedo," a timely production of decided ingenuity, characterized by sweep and strength of military operations and some fine acting, particularly that of John Emerson in the lead. It was a novel and entirely appropriate idea to make an author the hero of a story. He it is who carries the whole idea of repelling the invasion of a foreign army through an invention which he backed financially and stole from him by spies of a rare combination of courage and cunning. The picture is the product of the Triangle Fine Arts and produced by D. W. Griffith.

A Clever Farce. The added attraction will be "The Village Blacksmith," a highly amusing farce, possibly a parody, with a lot of new material, brought skillfully together in an entertaining unity of design. Hank Mann carries off the honors, but Tom Kennedy and Polly Moran run almost neck and neck with him for two laughable reels. It's a Triangle Keystone produced by Mack Sennett.

Wednesday and Thursday, "Bullets and Brown Eyes," featuring Bessie Barriscale will be presented. Manly William Desmond, of strong and attractive personality, furnishes the principal male support. The play has other merits than those of Barriscale and Desmond. It is a Triangle-Kay Bee produced by Thomas H. Ince.

"The Village Vampire," a Triangle-Keystone comedy, will be the added attraction. It is a melodramatic travesty made interesting by well known Keystone methods and the personalities of Fred Mace and Ann Luther.

A Vitaphone Feature. Friday, "Who Killed Joe Marston?" a Vitaphone-Broadway Starling is well handled with possible feature, will be presented. The story is new in plot and abundant with possibilities. The acting is well handled by Joseph Kilgour, S. Rankin Drew, Betty Gray and Rose Tap-

### BUTTERFLY

Is Name of New Brand of Films Chosen by Universal.

A new brand has been decided upon by the Universal and its name will be Butterfly Photoplays. Just what use will be made of the new brand name has not been announced as yet, but the name is registered in Washington in order to protect its use when the time comes.

Like all of the new names of brands thus far chosen, Butterfly Photoplays carries a pleasing suggestion of the character of the photoplays which will be released under the brand name.

### NEW GARMENT.

Hank has invented a new sort of stylish garment which he calls the "almost-full dress suit." He wears the terrible conception of evening dress for the first time in Kalem's "Millionaires by Mistake."

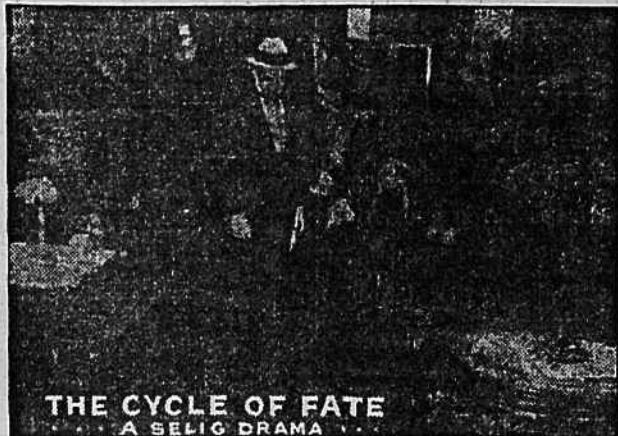
ley. The story was written by Beatrice Heron-Maxwell, pictured by Eugene Mullen and produced by Tefft Johnson. The picture is in four reels.

The fifth chapter of the Pathe serial, "The Iron Claw," called "The Intervention of Teto," will also be shown Friday. The cast includes Pearl White, Oreginton Hale and Sheldon Lewis. Other added attractions will be Hearst-Vitaphone News No. 20, including current events, newest styles for the ladies and a cartoon comedy, and "When Hooligan and Dooligan Ran for Mayor," a comedy.

### Grand Canyon Scenes.

Saturday House Peters will make his bow under the V. L. S. E. banner as co-star with Ethel Clayton in William Vaughn Moody's great play, "The Great Divide." Mr. Peters is to be seen in the role of Stephen Ghent, the original part played by Henry Miller, while Miss Clayton will appear as Ruth Jordan, Margaret Anglin's original character. Others in the supporting cast are Warner P. Richmond, Mary Moore, Hayden Stevenson, Ray Chamberlain and Fred O'Beck. The play was produced at the bottom of the Grand Canyon of Arizona under the direction of Edgar Lewis.

## UNUSUAL SITUATION IN THIS SELIG FILM



THE CYCLE OF FATE  
A SELIG DRAMA

Here is an unusual situation! Twins, a boy and a girl each carry a birthmark on their hands. They are parted when children. The brother becomes a notorious crook. He has almost forgotten that he ever had a sister. The girl is taken to the city. She becomes caught in the net of the underworld. The brother sees the birthmark on the girl's hand. At the risk of his own life he saves her honor and her life. This in brief is the original idea of "The Cycle of Fate," a Selig Red Seal

play just released through V. L. S. E. The story was written and directed by Marshall Seligman and features winsome Bessie Clayton supported by an exceptional cast of Selig players. The Selig company promises a drama carrying the tang of the sea and the voice of the city. Beautiful scenic effects and exciting action are promised. The drama is said to be most unusual. There are two episodes, but the same characters are in the action from beginning to ending.

### CAN YOU BEAT IT?

Here is the very latest edict of the Ohio Board of Motion Picture Censors:

"The Ohio movie censors have barred the showing of Villa's picture in close up views in the Selig-Tribune, an animated news reel. The showing of Villa's picture in the Ohio movie theaters during the present crisis would serve to arouse bad feeling, the board held."

Can you beat this? Echo answers that you cannot!

## Coxen is Quite An Artist Now



EDWARD COXEN.

Edward Coxen, the popular star in American Film Company productions, has been frequently cast as an artist in feature films—so frequently in fact, that he developed a desire to study; and, after applying himself earnestly for some time, his efforts have borne fruit. Several of Mr. Coxen's paintings are to be exhibited at the Pacific coast salon, which will probably be held in San Francisco the latter part of July.

One of Mr. Coxen's latest successes in the role of an artist is in "His Masterpiece," a two part "Flying A" subject, with Miss Loretta Thorne co-starring.

The painting, from which the film subject takes its name, was inspired by a broken love, and painted by the artist while suffering the torture of disappointment. In the theme there is a marked human appeal, with pathos and a dramatic climax beautifully handled by the principals. "His Masterpiece" is undoubtedly one of the best pictures in which Edward Coxen and Miss Thorne have appeared. It is to be released by Mutual April 17.

### BOILED COMEDIES.

Marie Dressler in "Tillie's Tomato Surprise," and Raymond Hitchcock in "A Wonderful Wager" and "The Ringtailed Rhinoceros" furnish star leaders in short comedy photoplays. Each of these productions is now issued as boiled down two reel subjects by the Lubin company.

### TWIN STARS.

Tom Moore and Ethel Clayton are twin stars in the magnificent six act photoplay feature, "Dollars and the Woman," made under the direction of Joseph Kaufman for the Lubin company from Albert Payson Terhune's popular story, "Dollars and Cents." Crawford Kent, Bartley McCullum and Herbert Fortier are prominent in a stronger supporting cast than is accorded the usual photoplay feature.

## BRADY TO BUILD HUGE THEATER FOR PICTURES

Will Assume Control of Several Film Companies and Exploit His Stage Plays.

William A. Brady has arranged to assume active control of the manufacture of all the films produced by the World Film Corporation, the Equitable Motion Pictures, Corporation and the Paragon Films, Inc., which include the moving pictures of the Premo Film Company, the Frohman Amusement Corporation and the Triumph Film Corporation. This arrangement is in no way to interfere with Mr. Brady's activities in the legitimate drama.

### Big as Hippodrome.

In making this announcement Mr. Brady said that plans were under way for the erection of another motion picture theater on Broadway to seat 5,000 persons and to be the largest of its kind in the country. It will be devoted to releases made by the companies in which he has now assumed more active management.

"One of the immediate results of my taking this step," Mr. Brady explained, "is that I will be able to take motion pictures of my New York plays and release them in the smaller cities where the original companies of the plays can never go. This will provide companies. The day of such companies has passed, as the small towns refuse to take imitations of the players who they know were in the Broadway productions."

### Closer Alliance.

"I am firmly convinced that the great opportunity of American amusements lies in a closer alliance between men directing the speaking stage and the men who control the motion picture companies. I shall hope to supervise productions which will run as high as eight, ten and twelve reels and shall make pictures such as 'Romeo and Juliet,' 'Ingomar,' 'Faust' and the novels of Sir Walter Scott. I will be associated of course with the present directors of the World and Equitable companies and the stars now under contract to them and their associated concerns."

### FACTORY GIRL.

To Be Portrayed by Mary Pickford in Her Next Picture.

In sharp contrast to her newly acquired title as a motion picture magnate, gained by her admission to partnership in the Famous Players-Mary Pickford company, Mary Pickford will shortly appear in a factory story in which she is seen as the down-trodden little child laborer. It almost seems ironical that the highest paid actress in the world should in this Paramount picture portray the lowest paid child in the world—but it is all in the day's work.

### BIG FEATURE.

The return of De Wolf Hopper and Frank Keenan to the Triangle screen is one of the big features of April, which, with its five release dates, gives the Triangle exhibitor an unusually long list of stars of known drawing power.

### BABY "IMMORAL!"

Theodore Roosevelt's public promulgation of his well known views on the subject of race suicide receives no endorsement from the official decisions of the Pennsylvania state board of censors. In a recent interview one of the censors virtually declared that the baby does not belong on the screen. For instance, the state censors are on record with an official ruling to the effect that the subject must not be even intimated by a wife sewing garments for the coming child or by exhibition of the garments in any manner.

## Metro Captures Miss Viola Dana

Viola Dana, one of the most winsome and accomplished young actresses in motion pictures, has signed a long time contract with the Metro Pictures Corporation, to be starred exclusively in Metro wonderplays. She



MISS VIOLA DANA.

has already begun work on her first production, which is as yet unnamed. Until recently Miss Dana was the principal star of the Edison Film Company. Before she went into motion pictures she won an enviable place upon the speaking stage, her most notable starring role being in "The Poor Little Rich Girl," produced by David Belasco.

### ENGAGED BY MOROSCO.

Jack Neilson, the handsome delineator of juvenile characters, has been engaged by the Olvior Morosco Photoplay Company and is now at work in his initial portrayal under this management at its Los Angeles studios. Mr. Neilson has a large following among patrons of the photoplay, having appeared in many screen successes under various brands.

### TO POSE IN NUDE.

Olivia Trevor, famous as a New York model, has been cast for the role of Celeste in a big Gaumont Masterpicture, De Luxe now being directed at the Jacksonville studio by Edwin Middleton. Miss Trevor is a beautiful young woman of rare physical perfection, who couples histrionic ability with her personal charms. As Celeste she will pose in the nude.

## COMEDY FOUR TO BE FEATURE AT PALACE

### MILITARY

Play is Written for Young Collier's Film Debut.

William Collier, Jr., son of the famous comedian, soon will make his debut as a star on the Triangle program when he is presented by Thomas H. Ince in a Kay Bee vehicle written especially for him by G. Gardner Sullivan, entitled "The Bugle Call." As the title implies, this production is of a military character and young Collier is seen as the mischievous son of a commandant at an army post in the far West.

### TO OIL FIELDS.

Edgar Lewis, who is directing the production of the new multiple reel feature, "The Tollers," in which Nance O'Neill is featured by the Lu-gram company, has carried his company and equipment to the Pennsylvania oil regions, with headquarters at Franklin, Pa., to get the essential oil flavor and atmosphere.

### MARY JOINS SISTERS

Balboa now has a pair of sisters, the Reeves girls, who are destined to become screen favorites. Myrtle has been appearing in Horkheimer pro-

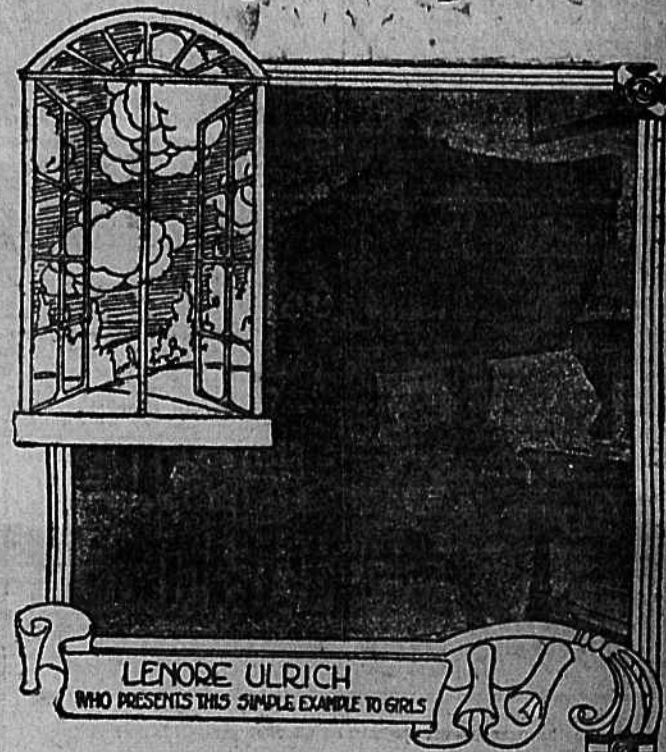
"Topsy Turvey Honeymoon Girls" Give Three New Plays This Week.

One of the big features of the "Topsy Turvey Honeymoon Girls" Musical Comedy Company, which will be seen for a week's engagement at the Palace theater, will be the Blue Grass Comedy Four, one of the best quartets in vaudeville, consisting of Harry L. Moore, baritone; Charles E. Peasley, basso; Clement J. Schiffer, first tenor, and Charles R. Bushman, second tenor. The reports received regarding this quartet are very good and show that it has been making a big hit everywhere it has played.

The opening bill for Monday will be "The Topsy Turvey Honeymoon" with special scenery and late musical numbers. There will be three programs presented during the week, new ones going on Wednesday and Friday. The bill for Wednesday and Thursday will be "Out and In Again," and for Friday and Saturday "My New Wife and Baby." There will be special scenery for each program.

ductions for a year past. Mary has just joined the company. Both are decided blondes.

8 HOURS SLEEP + 1 OPEN WINDOW = 1 FINE COMPLEXION



As a mathematician pretty Lenore Ulrich has never sought any honorary mention. Yet there is a simple example which the popular screen star was taught early in her career and which she in turn advises all aspirants to a fair complexion to learn, viz: eight hours of sleep plus one open window equals one "peaches and cream" complexion. Of course, in working out this example, it is important that when the window is open the door should be closed, else the result, in place of one fair complexion, might prove one touch of pneumonia. "Nothing tends to pre-

ROBINSON  
GRAND  
THE THEATRE BEAUTIFUL

### THE HOUSE THAT RAISED THE STANDARD

"The Strange Case of Mary Page" 10th Chapter, Added Attraction, Tuesday  
ON THURSDAY OF THIS WEEK THE MOST WONDERFUL ARRAY OF STARS EVER SEEN IN ANY SINGLE PICTURE.

Service Omitted Monday Due to the Playing of "Princess Pat"

TUESDAY (Metro)  
April 11th

Barbara Tennant and Hamilton Ravelle  
In

"The Price of Malice"

A Story of a Woman's Duplicity to Aid the Man She Loves.

ADDED—10th Chapter of

"THE STRANGE CASE OF MARY PAGE"

ALSO—Latest Pathe News.

THURSDAY

THURSDAY

The Limit Reached in the Way of Stars.

"How Molly Made Good"

Margaret Gale as "Molly"

Supported by Leo Dietrichstein, Luba Glasser, Henrietta Crossman, Cyril Scott, Robert Edeson, Julia Dean, Julian Eddings, May Robson, Henry Kolker, Mable Stanton. Can you imagine all these stars on one bill?

ADDED—The Charles Chaplin Cartoons.

WEDNESDAY (Paramount)

Jesse L. Lasky Presents The Leading Favorite of Photoplay Drama.

Blanche Sweet

In  
"THE BLACKLIST"

Is the Power of Money Right? Must Labor Fight to Win the Right to Work? These Questions Answered in This Play.

ADDED—The New Paramount Travels.

FRIDAY and SATURDAY (Fox)

The Screen's Greatest "Vampire" in a New Play

Theda Bara

In  
"GOLD AND THE WOMAN"

Miss Bara Appears as a Mexican Adventuress.

ADDED FRIDAY—Latest Pathe News.

SATURDAY—Paramount Bray Cartoons.

All Seats 10c  
Children 5c  
Per.: 1:30-3:15-5:00-7:00  
and 8:45 P. M.  
Saturdays, 12 noon to  
10:30 P. M.

THE HOME OF  
THE PIPE ORGAN

**BIJOU**

Continuous from 12:30 to 11:00 P. M.  
Admission 5c-10c

**THE SUPREME EFFORT IN PHOTOPLAY PRODUCTIONS**

**MONDAY and TUESDAY**  
TRIANGLE FINE ARTS  
JOHN EMERSON with BESSIE LOVE, in  
"THE FLYING TORPEDO"  
Spectacular and timely play on "Preparedness."  
Staged by D. W. GRIFFITH  
Reawakening the spirit of patriotism and pulsating love for the Stars and Stripes.  
Added Attraction: Hank Mann, Vivian Edwards and Polly Moran, in  
"THE VILLAGE BLACKSMITH"  
KEYSTONE COMEDY

**WEDNESDAY and THURSDAY**  
TRIANGLE KAY-BEE  
Bessie Barriscale  
The Fascinating Star with All-Star Support.  
"BULLETS and BROWN EYES"  
Thomas H. Ince Production  
Added: Fred Mace with Ann Luther, in  
"THE VILLAGE VAMPIRE"  
KEYSTONE COMEDY

**BIJOU**

Continuous from 12:30 to 11:00 P. M.  
Admission 5c-10c

**THE SUPREME EFFORT IN PHOTOPLAY PRODUCTIONS**

**FRIDAY**  
Vitaphone Presents  
BETTY GRAY and JOSEPH KILGOUR, in  
"WHO KILLED JOE MARRTON"  
By Beatrice Heron Maxwell.  
"THE IRON CLAW" No. 5  
The Serial superior with Pearl White, Oreginton Hale and Sheldon Lewis  
**HEARST-VITAPHONE NEWS**  
No. 19  
EVENTS STYLES CARTOON  
"WHEN HOOLIGAN AND DOOLIGAN RAN FOR MAYOR"  
VITAPHONE COMEDY

**SATURDAY**  
V. L. S. E.—Blue Ribbon Special—V. L. S. E.  
Ethel Clayton and House Peters, in  
"THE GREAT DIVIDE"  
By WILLIAM VAUGHN MOXY  
Produced in the Grand Canyon of the Colorado  
By EDGAR LEWIS.  
Added: The World's Superlative Comedian  
FRANK DANIELS, in  
"CAPTAIN JACK" No. 2

This week's pictures include the "rarest gems" in photoplay offerings.